

(W142)

Flauto /mo

DEUX SIMPIONIIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossais

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S. A. S. Mons^{gr} le Prince de Conty

ŒUVRE V^e

Prix 6^{ls}

*Gravées par Le S^r * * **

A PARIS

Avec Privilege du Roi.

SINFONIA I

Adagio

Flauto Primo

majeur 16

Allegro

This is a handwritten musical score for the first flute part of a symphony. The score is written on ten staves, with the first five staves corresponding to the *Adagio* section and the remaining five to the *Allegro* section. The *Adagio* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). The *Allegro* section is marked with a 3/4 time signature and a key signature of one sharp. It includes a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written in a clear, elegant hand, with some corrections and markings visible throughout. The paper is aged and shows some staining, particularly along the right edge.

SINFONIA
II

Flauto Primo

3

Andante sostenuto
All.^o spiritoso
Fas sai
Andante
Siciliana en Rondeau

21 29 21

